

Language Arts Philosophy Paper

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LANGUAGE ARTS PHILOSOPHY

I believe that teaching the English Language Arts mean teaching skills for students to be able to communicate effectively inside and outside of the school environment. The students need to know that each of the six parts of language; visually representing, viewing, speaking, listening, reading, and writing, can be combined to create communication. Research by Tompkins, G. (2016) states that “discussing the parts of language arts one by one suggests a division among them, when in all reality they are used concurrently” (p. 18). Teachers can integrate different parts of language arts into a lesson and show the students how each part of language art relates to one another.

Communication is an important part of our lives, whether it is through presentations, over the computer, or through a book we need to know how to do it. As an elementary teacher that is my job. I want to teach my students to have an open-mind when learning about language arts and to be creative. Roel and Ross (2010) explained in an article that “Not all children come from the same background and experiences, so we need to provide them with opportunities to learn” . Provided in textbook are ways to incorporate each of the six components into your lesson and how important it is.

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References

Roel, B. D. & Ross, E. P. (2010, July 20). The Language Arts. Retrieved April 19, 2017, from <https://www.education.com/reference/article/language-arts/>

Tompkins, G. E. (2016) *Language Arts: Patterns of Practice*. New Jersey: Pearson Education